

MANNITA WALTZ

By Manning and Nita Smith, College Station, Texas

Music: "After the Ball" - Rondo RFD-13; "Anniversary Waltz" - Columbia 39352  
Position: Closed dance position, M's back to COH.  
Footwork: Opposite throughout. Directions for the M.

Meas.

- 1- 4 BALANCE FORWARD; BALANCE BACK; REVERSE WALTZ, 2, 3; 4, 5, 6;  
Balance fwd on L; Balance bwd on R at the same time making a  $\frac{1}{4}$  L-face turn so that M faces LOD; Waltz turn COW in 6 steps making  $\frac{3}{4}$  turn to end in starting position.
- 5- 8 Repeat Meas 1-4
- 9-12 BALANCE FORWARD; BALANCE BACK; TWIRL, 2, 3; DIP, SIDE, CLOSE;  
Balance fwd on L and bwd on R; M takes 3 steps fwd in LOD while W twirls R-face under joined hands in 3 steps; Dip fwd on inside foot (M's R), face partner and step L to side in LOD, close R to L.
- 13-16 Repeat Meas 9-12 ending in closed dance pos, M's back to center.
- 17-20 BALANCE FORWARD; BALANCE AWAY; STEP, TOUCH, HOLD; TURN, 2, 3;  
M balances fwd on L and bwd on R (The W balances bwd on R and BACKWARD on L with M's L and W's R hands still joined); TAMARA WALTZ: The W places L arm behind her back so that hand, with palm out, is near her R hip. The M steps fwd on L and touches R beside L, at the same time he places his R hand in the W's L hand at her R hip. The W steps fwd on her R ft keeping her R elbow fwd to pass the M's R shoulder, retaining hold of hands to form a window; Releasing the raised hands forming the window but keeping the other hands joined at her R hip turn in 3 steps to face partner again (M turns R-face and steps RLR, the W turns L-face and steps LRL).
- 21-24 TAMARA, TOUCH, HOLD; TURN, 2, 3; TAMARA, TOUCH, HOLD; TURN, 2, 3;  
Repeat the Tamara step but this time the M places his L arm behind his back and as partners come together the W places her R hand in his L at his R hip and the M must keep his R elbow forward past the W to form the window and on releasing his R and her L raised hands that form the window the M turns L-face and the W, R-face in 3 steps; Now, repeat Meas 19-20 for the W Tamara. End open dance pos both facing LOD, W on the inside.
- 25-28 FORWARD, 2, 3; STEP, TOUCH, -; CROSS, 2, 3; STEP, TOUCH, -;  
In open position moving RLOD, waltz fwd LRL; Step fwd R and touch L to R and hold; In 3 steps, W goes under the arch of joined hands to step, touch, hold in open position facing LOD;
- 29-32 WALTZ FORWARD, 2, 3; 4, 5, 6; BALANCE FORWARD; BALANCE BACK;  
Waltz fwd for two meas (Tyrolean); Then, balance fwd on L and back on R ending in closed pos, M's back to COH.

REPEAT ENTIRE

ENTIRE DANCE IS DONE THREE TIMES IN ALL.

Ending: After Meas. 32, swing joined hands fwd and over W's head to twirl W R-face and bow.